Starlight

Adina de Zavala and the Making of a Patriotic Superiste

Part I: Who will Adina Be?

Scene 1 The Theme

INT.BLACKSCREEDONTINUOUS SCREEBhowserseins whitetext

NARRATOR unseen)

"Thosevhoarewisewill shinewith the brightness heaver and hose who leads thers orighteous ness the stars or ever and ever. Daniel 2:3

"In the consecrate ite... Christ's faithfulpropose follow Christmore nearly. Catechis fithe 0 Td (t) Tj 0.002 Tc -0.002 Tw 0.256 0 Td (he) 803 -1.

I have given him an emphatic 'No'

JULIA, MOTHER

Shhhh!

Motioning like she wants no such talk before Augustine, and then another need to be hu

Oh someone is here

Looks around.

Why come up (to the porch) Mr. Williams

JOHN WILLIAMS

Shakes hands warmly with Augustine.

Sir!

Takes Julia's hand.

Mrs. Zavala!

Julia motions with the other that he take a seat which he does.

Is my favorite family all accounted for on this fine evening

ADINA DE ZAVALA

Mary is painting insidem here only in spirit.

JULIA, MOTHER

Adina, Mr. Williamold me he had written a poem yesterday!

ADINA DE ZAVALA

I'm afraid my mind is a little too distracted to follow Mr. Williams' fine verses this evening

JULIA, MOTHER

Disappointed

Oh, you are in suchilthumor.

JOHN WILLIAMS

Don't let me abuse my welcome. Perhaps I could come back some other time Williams stands up again.

JULIA, MOTHER

Mr. Williamsyouwill do that.

She stands uprabd bis arm.

It is wonderfulhat you a man of business, have taken the time to add beauty to c everydathoughts. Pleasehn come back. tomorrow night at this time. Mary will eagerly await the chance to give her learned reaction, and as fendedina will . . .

Looking sternly at Adina

You are a great teac Thee children love you.

JULIA, MOTHER

I just think you are someone a woman could really trust with her whole life and so Eagerly and innocently:

What do you think, Adina?

ADINA DE ZAVALA

I think Mr. Williamsthere is a false melodr**perb**aps so**cle**ying sentimentality Didn't Jesus, Paul and the Psalmist and all our blessed Popes all use wine?

MARY ZAVALA

Adina, you are so critical of others! What about yompeoiorus desire for coffee Mr. Williams is in the spirit of the laws for temperance and perfection that ar sweeping the nation the past is not always worth preserving.

Scene 5: Father Augustine Dies, 1894.

INT. HOME. 8PM Evening. Sister Flaviene continues to cycle through the Hail Mary, ur Augustine:

SISTER FLAVIENE

Hail Mary full of Grace. The Lord is with you. Blessed are you among women, ar blessed is the fruit of your womb, Jesus. Holy Mother, mother of God, pray for us sinners, now and at the hour of our death . . .

AUGUSTINE

Dying. But almost like he is also wishing Sister Flaviene might stop.

uhhhhhhh

JULIA

Pulling away from the dying man, and sitting in a corner so he won't hear.

I need help. I need help. I need helpem Thidss me of Florence and Zita's death. I don't know if I can . . .

MARY

OhMom.

Hugs mother.

SISTER FLAVIENE

Screen Wipe with passage of time. Mary is still up a Mawyritingula kepteet k into mic at another time, and be seen merely writing the letter. Fountain pen? The camera could e the letter.

Dear Edward. It is toughellowhat is going on with a sister I do not aunochernst parents who can't holdcommoney

Youhave asked about my family background macinativesher Lorenzo, of course, was a great man. He was a governor to in Muleateon for many years He wrote a famous history of Mexico. He

MARY CATHARINE

May read it, but with great expression.

O beautiful opal, my fiery gem

Exquisite pleasure to me

Foretelling all sorrows, loves, and joys

Holds the ring out.

I would sing a song to thee

When some sweet surprise awaiteth me

Thou Flashest the brightest fire

Again tho wearest a dull, dead hue

Telling of evils dire.

When the love of my heart is thinking of me

Becomes a little emotional.

Thy colors brightest are

And thou has blazed they brightest hue

Pauses.

Sinceny love has gone afar.

Breaks into ambiguous @eep@agmera. Zoom in Closeup of Mary.

JULIA

O my, . . .

Shakes her head.

one daughter doesn't seem to like men; and the other side of the earth.

Straightens up.

I wish in the meantime that you and Adina could publish your lovely poems and m someoyalties As it is, you might have to sell your lovely ring!

Scene 8: Adina's DRT votes to accept auxiliary members

INT.AnytimeParlor Meeting of Women. Adina could have coffee cup.

WHITE TEXT ON DARKSCREEN

Meeting of the San Antonio Chapter of the Daughters of the Republic of TexaSan Antonio 1789

ELLA GODOY

In an impassioned rant:

I joined this organition back in 1889 with Admethave alays been proud Texans. Since joined the state chapter in 1893, certain secretaries in Houstor havebeenhenpeckinge to death. They want npected hatmy grandfather was an early citizen of the Lone Star Republic. Well the story is, that he was Nacogdoches. The much family was forced off his land ...

CARRIE KEMP

MissGodoy I don't think the state organization oisteo both (1)20 Trate 6 (00) 005m ((n)) 2.65 (

It is, when your ancestors were . . . Spanish

ancestors y father's recewill, shows we might even have land the reknow San Jacinto achieved the independence of Texas.

But sisters, it is the Alamo here in San Antonio that wesanustify the will teach future generations to glorify this defeated will georify sets acrifice. We will justify lives given for others, rather than plunder gained for defeated for the generations here it explicitly be globen attar or nanofectucific in The story of Alamo will begin to teach future generations th

Alamo Convent which later becamentgeBarrack, and the Alamo Cinapel addition

Now more unflinching.

I, for one, vow to helplinasecure heLong Barrack heformer Converthe place where the Alamo's brave defenders actually died, from the Schmeltzer Groce interests Our sacrifice will but a routine choosen pared to the terrors known to ourancestors we need a Green tam Memorial composed both the Barrack and the Chapet b honoithe ideals that Miss De Zavasa has by hampioned

MARY De ZAVALA

Raiseser hand, is recognized by Governmently, staying seated.

Well sister, you have my vote too, but I'm a little worried about your own penchar for holocaustiscelfsacrife. I wonder if you're going to become like one of the Alamo defenders ng/to doall this

CARRIE KEMP

Seated now as well.

Jennieould I impose on you to ask what you think of this?

JENNIE FELYTLE

Comes to the filotone diffidespeaks haltingly and is nervous.

Thank you, Mrs. Kenappid Mrs. GodoySisters, I am not sure I followDValiss Zavala and her learned discourse. I do know that my husband is not a ver sentimental person. But as a San Antonio businiseister asted in the also that Adina helisscussedAs you know, he has contributed alegadod. to our We may all interpret the the Alamo differently. But we should do everything to make this place

HENRY DE ZAVALA

Irritat**d**

Look you are asking for help. Why do you continue to regard my mother as a common prostitute?

Scene 12: Henry shows he is in the game for the Zavala land, not friendship.

EXT. Daytime on polnetmry writes a letter, and speaks thus: The Camera shows him write My deaestyoung bride, Well I had thought . . .

Your building, the forment Barracktheformerconvent of San Antonio de Valero was where William Travis and the actually died defending recordom.

GUSTAV SCHMELTZER

Lighta cigateven though it could be **dffeensive**clearly is working on something other than Zavala's offer. He is becoming more and more objectionable, as if to drive her off.

Pardon me, for my pernicious vic(entreboating his smoking haltshit) II don't understand hy you must have a nisient building. Just decorate appel

ADINA DEZAVALA

We want spatcecherish, the sacrifide SchmeltzeY ou too, in the spirit of that sacrifice could help us out a little more . . .

GUSTAVISCHMELTZER

Don't expect me to be szape patriot when you can't evaem vincourstate's best patriots to portypzamoney....

Scolding

I can, I befiegive yoza

0.7 0 Tc,9 ()]TJj, gTcE9((yb)@93H3((E8T(a

whichwe have embossed, and put in this frame, that you might take pride in this verytrueact of patriotism

Schmeltzer looks dubious

Scene 14: Adina and Clara Driscoll Exchange Lett(#1902)

INT.Two rooms. CROOSSING SCENESS hare seen writing letters with voiceovers.

Thestorehas a gaudy superstructure anodesigne Long Barrack. rothis the scenc Chapedfits beauty and value. Miss Driscoll, we beg!ytelelp us acquire the Schmeltzeruilding

Scene 15Adina and Clara Meet(1903)

EXT

Driscoll turns around to the building. Cutaway: Camera zooms out to take it in, and ther womer two shake hands.

CLARA DRISCOLL

Looks around.

O dear, there are no benchies is still so unlike Paris

ADINA DEZAVALA

Don't worry, I have brought a blanket, and some lemonade.

Adina spreads out the blanket on the lawn, and opens the jar, Stareng it ivipie, Clara.

that is,

Talks faster.

the twin buildings of Atle mothe Chapel and the Long Barwaidko et well spent. I cannot budtream at this instant Grad has chosen you for this task. Miss Driscoll, youalone have the atriotism and tassets to close the Schmodel ade Believe me, I will labor for the rest of my life to its atre our paid back in full.

CLARA DRISCOLL

Whatgivesyou this resolution?

And I am so impressed with ly loced r that you too are a writer, working on the story of the Alamo, juest I amin fact, I know that your mother's name Jalizoaisd so is mine Andyou are a Roman Catholiand. I am too!

Scene 16SWT Lanham Meets with Clara and Adir(a904)

INT.Daytime. Could be office or partear debevernos in a rough circle of seats of the big three-Lanham, DeZavala, and Diffisecyllare having tea/cbafee am is "old school," laid back, and expansive. He is also trying to shave off the price the state must pay for the The scene commences with all the participants firmly settled as if the conversation had some time.

ADINA DEZAVALA

Governolcanhamif I may ask, I know you came to Texas just after the Civil War. Did you firstettle in Weatherford near Fort Worth?

GOVERNOR SAMUEL LANHAM

\$1,edlEwha2nGl (e)=16Ca021 eT to7(e)za\$Ta,-a21(19) < 2002a400Dd5T5c (7n2) Fitn27.4 (a) te62(15) Rtr(s)

GOVERNOR SAMUEL LANHAM

The shadows of the few of us who yet remain are lengthening in the sunset of our of But from the promontory in which I view my experience, I am so touched an impressed by yous s/IDriscoll . . and you too, Miss ZavasaDaughters of the Confederacy, you wookinsure that the torch of liberty continues .to Tshene conceptions you both have of oworuparticular family's patriotic lineage here in Texas vast. It resembles sublime wareness known to the family of Cato in Roman times, or the Davidic dynasty in JervAstateensame timbeeknowledge that you two ladies have of the Alamo, exame constructed, that of the entire male race!

Chuckles.

Miss Driscoll, on behatthef State of Texas I wish to heastuite getand Miss Adina alsothat if you can for the time being, purchase the land around the Alame Chapel, with the intention of saving it for the edification of future generations of Texans, I will make twonpisses

Pauses for effect, and to make sure all are listening.

The first is that I will labor to insure that the state of Texas reimburse you ladies ... \$65,00 for this impressive a These cond is that I will support the nthotation the organization you lead the Daughters of the Republic of, Twelt as ave the exclusive ight to administer this site

CLARA DRISCOLL

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Smiling, Lanham looks on patronizingly. Driscoll is resigned but quick in reply.

CLARADRISCOLL

Well ... thank you Governor cool (ooking him) yes we do.

She extends her hand and shakes that of Lanham's

GOVERNOR LANHAM

Continuing to hold and shake her hand.

I am delighted Miss Driscoll. As a representative of Texans everywhere, I thank for your abiding patriotism! This agreement, I will also fix in people's minds the spirit of sacrifice that you have so nobly exuded.

Governor turns to shake Adina's hand, which he also holds and shakes anomalously lo

ADINA DE ZAVALA

Governor Lanham, from the bottom of my heart I thank you, and I pray to God for your abiding welfare, and good fortune.

GOVERNOR LANHAM

Oh and it is so good to meet the granddaughter of Texas's first Viceamesident you and your Santohio group also for your financial contribution, and your willingness to administer the Alamo.

. The women leave the room, and then in an outer boardewary other ark

CLARA DRISCOLL

Unimpressed and pridfessional air.

That old man is such a coward

ADINA DEZAVALA

Raising arms from side to side as if she will not be denied a hug.

O Clara, I know what you meansts awmuchof my organization's cash reserves vanishandwe will definitely strainkeep our promise to split the differentiation you on the extra constrain the song in my heart. The Alamo is ours to rear, and treasure!

Sees her friend is not quite as enthusiastic.

Of course, without your resources and influence,

No Clara, you are fabulous. Hous ton ladies laud your benefactives don't mind superintending the San Jacinto site, and leaving other projects to the wor elsewhere.

CLARA DRISCOLL

Well, what's the problem then?

CORNELIA BRANCH STONE

I think what we all resent is . . . the propaganda we are hearing.the Samead of Antonio chapter, seems to want women in the DRT whose ancestors may have a been on the other side. . . <u>in</u>torganization! How are we going to commemorate our patriotic ancestors, when we have a leader in our midst?

She talks ab**all**tthis Spanish mission history, this San Antohild herses foring details about Franciscan missionaries, and old bells, and priests deciding to do this that . . .

I know for a fact that there are several women who belong to the DRT or who could be be ong, who do not go to the San Antonio meetings because of her . .

That chapter seems on the externation of Spanish cultures and defeat of our ancestors.

CLARA DRISCOLL

Well, I don't know if you are quite right about domatical course of course o

• • •

Leaves the question open as to whether they might actually be dealing with some kind of

What I notice is this strange fasc Miatiso Zavala seems to hawaith.....

Well . . . death!

Drinks a sip of tea

I think the Alamo certainly is a place to commemorate our brave ancestors. But N Zavala is beginning to pester me with letters about . . .

Sarcastically

"ourshared Catholicism," and lives of the saints, anvellall this body stuff.

Drinks again.

How so?

CLARA DRISCOLL

When a woman travels alone by day, she has to dot adout the scending train talk. Her time is wasted. But with sleeping cars, you avoid that. You travel at night Lock your compartmental up in a new city.plbre even sho (paughs) nour own.

FLORENCE EAGER

What would your fiancé say.if ho wait,

Looks past Clara to approaching Male Secretary, and gasps as if concerned

I think we are attracting attention . . .

Male secretary ambles over to their table. He clearly is interested in Clara.

MALE SECRETARY

Gushing with enthusiasm.

Wellis it not amazing to see our fine Texas Ladies here in Cincinnati!

Clara looks shocked. Sakeestary tiberty to sit down with a big grin covering his action.

CLARA DRISCOLL

Recovering. Norposely unexcited, and polite, but in a slightlywayndescending

O yesOtou were the governor's assistant,

Ru1 (MC a)4.82(n)-MC ainOLLMALE SECRETARY

MALE SECRETARY

Say, if you are here in Cincinnati alone, I should really take the liberty of escorting youladies around the town.

CLARA DRISCOLL

That will not be necessary, though you are a wonderful gentleman to suggest this

Two ladies stare at him with cold smiles.

MALE SECRETARY

Well I would hate to allow two of our most illustrious, young Texas maidens to be the target of some drummeror drunk. Ha. You never know what might happen in a godless northern city like this

CLARA DRISCOLL

Kind Sir, your gallantry is wonderful. Thank You. But we are not in need of such service today.

FLORENCE EAGER

Yes, it really isn't . . .

Less able to prevaricate so freely.

Necessary.

MALE SECRETARY

Very well then, as long as you know. . . . Ukwould not consider it a waste of time to have this opportunity.

Eyes Clara.

FLORENCE EAGER

Shaking his hand.

Thank youbut it is altogether unnecessis, any ou arsokind!

CLARA DRISCOLL

Shakes his hand as well

Thank you, and maybe we will see you again in Texas some time

Male Secretary leaves somewhat crestfallen. The two ladies look at each other with a l chagrin, with Eægedy to laugh.

Scene 20Later that Night in a Hotel Room

INT. The two ladies are giggling together in a hotel room with wine glasses.

FLORENCE EAGER

I'm sorry Clara, but I just loved the look on your face when our young Texas galla came over.

Do you all know that Mrs. Jones is the wife of our last Texas President, Anson Jones Thank you Mary! Let's all have a round of appfausedmereones!

Everyone applauds.

NowI would like to speak on this issue that has been raised.

Now focuses on Clauschirsgveetly and melodramatically.

We ladies as beholden to you, Miss Driscoll. Your act of patriotism, in diverting your private resources top the sect stands out, as the most exciting act of charity ever known by our organization. I express my fondest wish that Miss Drisco proceed with he lans.

Clara raises her had ady Jones does not put does away from Clara's hand. Clara then jumps to her feet.

ELLA GODOY

Wait! Why hasn't chan Antonio Chapter been informed about this development, this is outrageous!

Decorum is lost, there is an uproar, women are all speaking, but Adina tands and speak

ADINA DE ZAVALA

Askingointedly.

May I please call on Miss Drisĺ isd0 BDC /t(as)-1.2 (e)6.Crl[(M)22 (co1)3.6 (M)22 d3.8 (h(s)4.1 ()4.2 (nofal)2.7 cs)4.2 (J)3.4 ((s)4.2 ADINA DE ZAVALA Ladies, ladies. Come to order!

Scene22:The EC Decides to Get a Locksmith INT. Parlor.

ADINA DE ZAVALA

Comes to the door. Goes outside. Says authoritatively.

What on earth are you doing?

LOCKSMITH

Well, I'm changing the locks, Mam, as I have been paid to do.

ADINA DE ZAVALA

You are what?

LOCKSMITH

He gives her a blank expression.

ADINA DE ZAVALA

This is blatant act of robbery, of theft! I am Adina De Zavala of the Daught, of

ADINA DE ZAVALA

Grabs the screwdrivfeer, carring out of his hand, picks up a hammer; points the screwdriver a like a knifeend raises the harhimeneyes blaze forth.

You will do this over my dead body!

LOCKSMITH

Tries to do an end run. She blocks him. Tries another end run. She blocks that, but th collides with, beend trips, falling down.

ADINA DE ZAVALA

Have you no respect, for a maiden either? Will you molest me, pilfer from the Sta and steal from God?

LOCKSMITH

What I worry about now, is that visheome in, and seize all the Alamo artifacts. Driscoll will then deem theory, because that is her criterion. And the sell them off an explace them with blesmatcollection of watercolors.

JENNIE PELYTLE

By the way, where is Carrie Kemp?

Innocently, but with the dawning look, that she may have told Kemp too much.

I saw her at the Maennerchor

Adina clearly doesn't know either, but she continues in a rapturous vein even while obvi

Jennie, I maintain that we could best ask a child that question. The answer is n important as the feeling we so often dismiss. I am confricted that an just touch the objects used by noble people, they will be in time inspiried by their h ideals

JENNIE FEY LYTLE

I wish I knew for sure that taking all these objects from the Alamo Chapel was a ideal.

FLORENCE EAGER Cornelia, I have heard through Carrie Kemp that the Alamo has been robbed of its I am here to serve a **Gound**ered Mandatory Injunction one Adina de Zavala for removing statewned artifacts in the Alamo Chapel, and barrack.

Policeman. Perhaps a novice bristles as if ready to act.

And who are you, Miss, may I ask?

ADINA DE ZAVALA

I am . . . Adina De Zavala, granddaughter of Texas' first Vloer Presedole, Zavalaand President of the San Antonio Chapter of the Daughters of the Republic Texas. In 1905 we were accorded by Golvantbarrand the Texas Legislature the right . . .

POLICEMAN

We don't want to hear your **spie**hounced speel)

ADINA DE ZAVALA

You are not getting the telics

SHERIFF

In that case, you will go to jail rightMewill get the relics, even if it takes months, while you sit in prison with a bunch of crd²/_y inverts

Here they are! Deprive them from the guardian with whom Governor Lantham placed this sacred trust. Give them to a lot of **righdadies** good at buying justice!

POLICEMAN

Agitated, again acting as if De Zavala is about to attack.

Hold your horses!

SHERIFF

More Measured seeing the relics, and begins to inspect them, seeing them unharmed.

Miss, you have done the right thing, whether the a warrant for your arrest. If these are all of them, you are out of trouble. But there is one more thing . . your key to the Alamo Chapel!

Adina breaks into tears, turning her eyes from what her right hand mushedo, dropping the hands of the sheeting in classeof Adina under duress.

Scene 28: Zavala's Group: Their Reaction to Driscoll's group

INT. the group is having coffef 0 (r)p22sZ1de hel!

She may also be, I have heard, Roman Catholic nun, in disguise!

MRS. CORNELIA BRANCH STONE

I can just imagine her springing up like some hellcat, claws extended. Isn't the some way could drum her and her chapter out of the DRT before she wrecks everything the coming state meeting

MRS. MARY SMITH JONES (OLD).

Ohh, our group's constitution is not quite ready for this kind of challenge. Perks up.

But we are getting there. If our plenary meeting ends with another failure, th Executive Committee fixed a legal way I believe to do exactly this.

Scene30:Adina and Mary talk things over. Henry's Bill. Difficult Times.

INT.Breakfast or lunch.

MARY CATHARINE DE ZAVALA

I am sorry that I can't make it to the Austin meeting, sister, but I am happy to get of here for a while. I could not say "no" to Aunt Joann who is paying my way to see her. There are so many question marks now with the death of Uncync ha.

I am so glad you are going to see Aunt Joann, Mary. I am embarrassed to have to Mr. Williams for theoneyto go to Austin for this important convention. But I will do that

MARY CATHARINE DE ZAVALA

Exasperated. Wishes her sister would just marry Mr. Williams and save the family from

If Mr. Williams cares for you enough to give or loan you money, if I were you, I would . . . !

ADINA DE ZAVALA

I'm not doing that.

Of course, now we have another issue.

Getting emotional.

Henry's billO my, the black sheep of the family seems out to break us.

MARY CATHARINE DE ZAVALA

Now crying quite openly.

Adina what are we going to do?

I just hope we don't return from Houston and Austin to find all of us evicted from our home

Zoom in withosep, crosstting reactions of both women.

SCENE13The Shouting Match. The Climactic 1907 Meeting of the DRT.

INT. Hall or Large Parlor.

ADINA DE ZAVALA

Making her foremost plea, fervently.

It was upon the Long Barandk not the Chapter that fateful foggy dawn of the 6^{h} of March, 1836, where . . .

Zavala gesticulates talonoistly, putting her hand to be the arword 'heard', and simulating the glow of bullets and the dripping of blood with hand gestures.

one heard the constant of the rifle, and the hiss r-4.5 (c)-1.6 (k)]7 (e)-16 (wT.6 u

was here on the Long Barthack the crimson tide of our brave heroes trickled down, and formed puddles, shoe deteres sensacred stones, dribbling down and over a wall that was muted together for the ages But it was not merely the strength of these stones that makes this wall precious. It was this blood, hardbest elibrate ver the fortress that sings of our freedom today.

CLARA DRISCOLL

Madam Chairman, may I interrupt here.

Rushes up to, Jasnes unprofessional but still medically bready servoulght.

Look what you'll haloone! The Findshody of Texas needs help!

CLARA DRISCOLL

Quick, call a doctor!

SCENE23 Adina Confesses to Sister Flaviene.

INT.In Convent Room. Could be filmed back to back with scene 3.

ADINA DE ZAVALA

You realize, Sister, that what I amtoryingtect was a former Gotynow known as the Long Barrack5dTc -0.013 T75Tf -0.0 -0.013 T1w -80.5 (nv)]TJ 103

You know, Adina, your cousin, Henry, the lawyer has been a help to our family ov the years, and I have a good relation with him. I think I will pay him a visit!

SCENESS JULIA AND HENRY

EXT to IN Room by Front Door. appears at the door, opened by Julia.

JULIA DE ZAVALA

Oh its you. Why I suppose you arretto collect more money. Haven't you had enough?

HENRY DE ZAVALA

Perhaps I have.

I have news for you. The will of your biretawrRichard, my half brotherws that I haven't been quite the black sheep of the family that I thought. Nor we Augustine left coult the pictureLorenzo, evidently just didn't want the estate at 2.9 Adina, there are men in work jackets, **bindhobite** about to destroy the Long Barrack!

ADINA DE ZAVALA

O No theywon't Get EllaTell herif she possibly danget Henry.

Grabs posteards, and candle

ADINA DE ZAVALA

Mama, I must leave . . . now!

JULIA

But Adina, I have something important to say. What could you possibly be doing with all that?

ADINA

I'll explain later!

Runs off.

JULIA

Stop Adina! There is no reason for you to do anything!

SCENE 37: Sheriff serves Injunction: 10 February 2008

EXT. By Long Barraderning or Daytime. John, Julie, Jennie, are holding hands as if to p

Camera describes gathering action. Dramatic Music Cover. Ella arrives with Henry. The other Adina adamantly pulls Henry away from Ella.

ADINA

Henry, Henry, tell me what I can do! I beg you!

are hereby ordered who remove all personal effects. The City of San Antonio authorizes presiding officers to arrest any guilty party who through any form obstruction, or non

But my daughter is in there!

SHERIFF

I'm sorry to hear that. But you are going to be arrested if you remain here a minur longer.

JULIA

Under no circumstances am I leaving!

POLICEMAN

TheMayor doesn't want a scene,

Miss

Now I know she is full of pruhes.

MRS. CORNELIA BRANCH STONE

This is a wicked thing. Imagine ignoring atroin, j and staking life othatugly Barrack Adin DeLawbreak emay be dead already if the rats have eaten her. Carrie, I'm soglad that you are not only with us, but that you have invited me to stay with yo during this crisis. Ynouve been such a help to Florence and are net DRT here in San Antonio.

Since you know Miss De Zranza deathan anyonden at can we expect

CARRIE KEMP

She is just what you might most fear if our aim is to beautify the grounds around Alamo Chapel. She will not let the Long @carnettonly because she thinks Texan soldiers died thetet becauses a former SparCetonvent. And, inaddition to all this, the thinks she is on a mission from God!

MRS. CORNELIA BRANCH STONE

O ... my ... That makes me hate the Longa Bahreackore. To think that it was place where women were local claim bondagine a convent, in subjugation a corrupt Mexican institution!

MRS. FLORENCE EAGER

She won't be able to go much longer, though. One of the gentlem Seaninuely life Colfax has discussed this with the officer in changes no Shineg to drink. She can't last long

Scene40: Worrry at Home for Adina

INT. "Inside "Dark Long Baaraycho" ace that is dark, and then INT. Parlor for Part II. Scene begines the with a small light on Activate sound of Adina's vojuce yeas she

ADINA DE ZAVALA

O God, I have nothing to drink. And I am starting to shake from my unworthy dependence on coffee. O God in Christ help me!

¹⁸Victorian expression for someone who is crazy.

Scene moves to parlZavallDehouse:

SISTER FLAVIENE

Speaking to those assembled.

I am certainly flattered to know that indeuAtthina would listen me. And I don't mind trying, really! uBfrankly, she hasn't been listening to me. This latest . . . incident confirms what I ferer. Has become . . . very fixed in her determination

JULIA DE ZAVALA

I have tried to shoult the and people think I am crazy. My daughter is going to die in there And there is nothing we seem able to do about it!

ELLA GODOY

One thing that I am worried about is that she does have this ungainly dependence coffee. She says that when shehativesit, she shakes. Deprived of food and water, in what was a cool night, I could imagine that she is shaking violently right now!

JENNIE FEY LYTLE

Wait, you say we rotat near the place, right?

MOTHER JULIA

Pause. Weepiagnera zoom in bermot

They will not event me go up to the entrance so that I can talk to her!

JENNIE FEY LYTLE

Wonder if got a long pipe? We could knock the pipe against the entrance. Adina could open, iand let it in We could continue to stand off from a facture fieldst coffee and even water through the pipe. How could they object to that?

Everyone looks coofarsed a zoom in on Jennie with closeup.

Scene41: Second Day of Siege: The Victorious Pipe

EXT. Outside of Long Barrack Siege Adean ILepthein cogmes to the scene with a long pipe. Ella is holding two contained coffee, and one down attenth lay them down before the policeman sees them

ELLA GODOY

Good naturedly.

Good Day officer! Have you heard from Miss Zavala inside?

POLICEMAN

Yes, I heard her praying for deliverance. She should come out a Andime now. remember, you cannot in any way go near the entrance.

Policeman stands guardabriisstanding to attention of the containers and pipe.

What are you doing with that pipe?

JENNIE FEY LYTLE

You have nothing to worry about, of fiscorf your orders, we are not going near that entrance

Women direct pipe from afar. Knock it against entrance.

ELLA GODOY

Shouts!

This is madness. This article says that the Buffalo News, the New York Herald, th San Francisco Chronicle, and others have all picked up the story. Its being called "Second Siege of the Alamo!" The De Zavalatwoingrois state into a laughig stock. What is this?

REPORTER

Congratulations Clara on your womderfulge Mr. Henry Sevlierle is such a noble young man who has served our interests while a part of the Texas Hous

Cornelia smiles and tries to pour on the charm.

I heard you had a beautiful service at St. Patrick's Cathedral in New York City, a

O Yes, little Oscar. Mysboand knows hir Pittsburgs that citywhere they had the

OSCAR COLQUITT

Well you know, Thomas, and sure we disagree here to but the Alamo is a symbolive need to react amine. The Mexican Revolution going on right now in my eyes is an outrageous sacrilege. Thousands are getting killed. The Revolution leaders are a Continistian Bandits are pouring is touth Texans order to escape the government forces and rival. bandhish if we can't gree United States military down on our Southern border, Texas its elfesting age Mexico militargian.

cornerstone. But the gathering of good stone made the work go slow, and it was of finishedburteen years laterThus the eautul Chapel we now know as the Alamo appeared 1758 This wasntil the roof cracked in 1762, and it caved in!

Screen wipe indicates passealyteusictiplays.

Thus to this day two no blueprints for the hideous structure, owned by the Schnitzegrocery. And no reason to suspect it was part of the original site.

OSCAR COLQUITT

If you look at the Long Barrack, and the quality of the stone, it looks very veneral When do you believe the Barrack was built?

CORNELIA STONE

Shuffles around with pape

Oh, I just wish Clara was here. This is ridiculous! We're pretty sure.it was built well by some store that was before Schnitzer.

Screen wipe indicating the passage of time

SECRETARY

Well if there is no further relevant input here from the State Chapter of the DRT . .

Clara Driscoll barges in.

CORNELIA STONE

Yes there is, there is! The Savior of the Alamo has come just in time!

Under her breath

Oh this is wonderful, wonderfulnkhyou, Clara!

Clara Drislocobmes to the lecturn.

CLARA DRISCOLL

Look, I don't know exactly what has been said. But I would like to present something you all can see.

Presents enlarged photograph of theil Stogratzetting against the Convent.

Do you see how the Long Barrack here overwhelms and suffocates the lovely Ch Do you see how different the Long Barrack appears here in style from the Chapel's there was a convent in San Antonio, butniocbalde been such an ugly structure, placed so close to the Chapel. Yes there was a barricade near the Chapel, but the NAnsRT, is gAna Ver, ia I14 (oe)8.3 ((e)8.3 ())8.c, isrs R ()8.(Ve)5.4oNptSroaoi0(

was a matter of improvisation. This is by contragatinely brick monstleast appearbafter the Battle of the Aladhoring the days when San Antonio still had much to fear from a Mexican countratek, which happened, and from depravations of the Comanche

SECRETARY

Do you have any other evidence you wish to present, Mrs. Sevier

CLARA DRISCOLL

I would like to say one thinexaseed its Alamo. If Schnitzer had sold his building to the Amusement Syndicate, the crumbling Chapel would have become a m appendage tonewcommercial monstrostitigt would have replaced hit become Schnitzer Building. I la \$75,000 checkon the table, and swallow \$67,500 Option Fee, to save the integrity of the Alamo Chapel.

She looks squarely at Adina De Zavala.

I am appalled that the same women who were so happy to receive my help in 1 have since become insensitive to my dream to beautify this hallowed place. I appalled with the ideas I am hearing, that efremythingold Spanish period of San Antonio needs to beepved I am appalled when our true goal, to properly memorialize the brave heroes of the Texas Ries obubioutally thrust aside

Some clapping from the State Group.

SECRETARY

OK, thank you very much Mrs. Sevier, for coming here, all the way from New York City, and indeed all you ladies from the State DRT! Does anyone have any questions?

No one does.

Very well then, let's go to the original San Antonio Chapter of the DRT, and hear yo (r)-1.5 ti,8.2 (T)11.5 g8 0 T.8 (oeP <</s (i)9w)37 Td 6 <</MC9DC /TT2 1 TfA(f)7.5

This letter provides a plat of the fort used by the defenders that has the same ex to 1 rectangular proportions the Long Barrack. Jameson also discusses the placement of an plogund canon on these walls. These walls, like the current ones o the Long Barrack were obviously well built to hold a canon on the top.

GOVERNOR COLQUITT

Staring at the letter. Then putting it aside.

Do we have evidence, Miss De Zavala that this structure was a former convent?

ADINA DE ZAVALA

Yes Governor. I have an ancient letter provided me through the Catholic diocese San Antonio by one Father Juan Morfi. He writes about the test one walls of the convent in 1778 is precisely describes three Barrack, the first two stories of which, are much better made. And with limestone, probably from the same qua as the Chapel. third story to the Long Barrack was added later at some point, probably o stop

Scene 49 Anger with the Driscoll Group

INT.Parlor.

MRS. FLORENCE EAGER

Balls up a newspaper with news of Colquitt's action, and tosses it. Carrie catches it

Ohh, Another terrible article. No wonder Clara is very upset

CARRIE KEMP

Of course it would have helped if she had takentrarineashiner was our expert.

Uncrumpling the newspaper.

I knew Colquitt would do us harm! That **demon**shersis drunkthatnowhe has got the state to spend \$5,000 renovating the Long Barrack!

MRS. CORNELIA BRANCH STONE,

He has a mind of his own, alright. What depresses me is how our San Antonio La Breaker-Adina De Zavahas gotten her way. She is the most ruthless Amazon I have ever had to contend with

MRS. FLORENCE EAGER

Well ladies, I forgot to tell you that this will be my last meeting. Eleanor Ballinger will be taking over the Alamo Missione Champt I will be stepping down... maybe permanently.

Eager peers down at watch in imitation of Clara, as if she must leave soon.

MRS. CORNELIA BRANCH STONE,

Why are you leaving us? Your chapter has done such a splendid job of administer the Alamo!

MRS. FLORENCE EAGER

Well I wanted to tell you this. Clara is so upset that she is not supporting us the w she used to. And I was her friend . . . so . . .

MRS. CORNELIA BRANCH STONE,

O that is true, your pipe deserves a lot of the credit.