
*The work of the NTCC Webb Society on its Texas history
films in 2021. Covering Activity on:*

PILGRIMage: A Story aBOut Northeast Texas.

View on YouTube: <https://www.youtube.com/watch?v=kD8SKSeIm3E&t=26s>

*Or Query Title: 'Pilgrimage Complete Final' on YouTube
Premiered 26 March 2021.*

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*Pedal to the Metal: The Life of Carroll Hall Shelby
Two Trailers Now on Youtube:*

<https://www.youtube.com/watch?v=hRxwHU9JwME&t=4s>
<https://www.youtube.com/watch?v=9lXFjwlrmd0>

Or Query on YouTube: <Pedal to the Metal: Carroll Hall Shelby Trailer

Caldwell Entry:

<https://youtu.be/OSiBxU7hrRQ>

Or Query on YouTube: <Pedal to the Metal: Webb Caldwell Entry>
Will Premiere: 25 March 2022

On the Campus of Northeast Texas Community College

Maintaining our film series on local Texas legends involves a twelve-month agenda.² Through the months, there is an oscillation in terms of the numbers of people directly involved, though not as great a variance in terms of actual effort. Though our film cast, and executive committee, for example, are extensively employed during the summer, in December and January the responsibility for the series narrows down to the producer—in the present case Victor Diaz, the composer—Kenny Goodson, the director—Brian Ramirez, the film scholar—Evan Sears, and the NTCC Webb/Honors Director, in this case, Dr. Yox.³ This production part of the pathway can be very challenging even as the pressure falls on fewer individuals. In general, Januar(f)7.8y Id[(T)-12.1 r

forces him from racing, and the musical tension culminates and breaks, perfectly in sync with the act0.5 (b)7t0.n.5 (s)-. bntch bntcit0.j.7 (c)7uttcsi, 204.3 (i)-0.6 (t0.leJ0 Tc 0 Tw 38.13(c5 Td(

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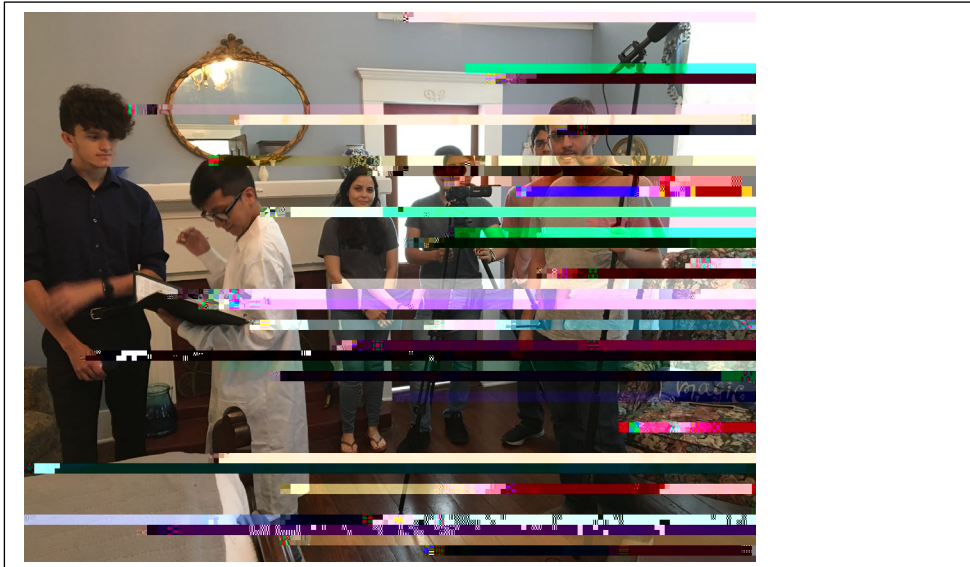
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3. We again were very thankful to receive the support of the local publisher of the *East Texas Journal*, Hudson Old. During one of our downtown rehearsals in Mount Pleasant, he took the following picture of our group. He also allowed us to use his building to film:

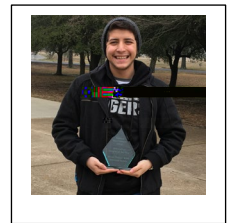
The overall purpose of our film work is to encourage regional uplift. This involves an effort to 1) educate members of our community and indeed ourselves with significant Texas history themes, 2) highlight various regional legends that can bring us together, and encourage patriotism, 3) enable students to enhance their résumé of citations, and talents, and 4) to build our Webb-

magnate, Bo Pilgrim confessed once to one of our Webb/Honors donors that he aspired to become a “Moses” for our Hispanic immigrants. Suddenly so much of our history lit up before our eyes, as in technicolor! A man who could have been a racist had this religious mission. We are a community with a large Hispanic population—

notable too that Brian Ramirez, who basically got our administration to approve the Pilgrim film way back in 2020, and then directed the Shelby film, won \$400 and first place at the McGraw Hill Poster Contest on 7 May. His poster was about our film experience and bore the title, "Film-making and the Mozart Hypothesis. He argued that as Ludwig and aided Amadeus, Mozart could be come Mozart. So too with more support from our patrons and professors, our students could be more like Mozart, and real contributions could flow into the community.



Brian Ramirez
With camcorder,
(left), readying the
set for another
scene and below,
with Webb
Chapter Award.



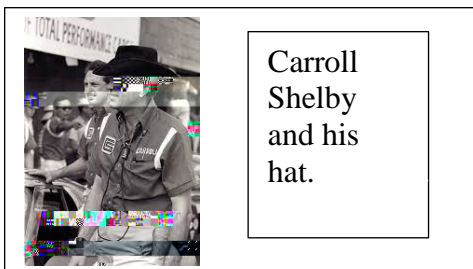
C.M. Caldwell memorial Award Entry, January 2022

Reyes, and Jordan Chapin started the ball rolling, and we ended up with a fine contingent of female actors.

This year our administration allowed us to have indoor time together, and we were able to practice on the second-floor of Jo’s Coffee Shop in downtown Mount Pleasant. We were also able to use boom mics, unlike with the Pilgrim film when COVID ruled out that practice. A much better audio resulted. Our filming itinerary is shown in appendix B.

We have had a difficult time dealing with the size of our files, and exporting the film from producer to composer. At one point the film became “unzipped” and the audio was separated in time from the corresponding visuals. Kenny Goodson was an amazing help with all this. He is not only a composer, but the former Director of Computer Services at the college.

1. We found firstly that Shelby celebrated his Texas heritage even as he lived much of his adult life in California to optimize his interactions with the Big Three carmakers. He often wore a black cowboy hat while patrolling racetracks, developed his own brand of Chili which still can be purchased today on Amazon.com, and purchased ranches in east and west Texas. In the end, He rejected the California scene returning not to the land of his youth—Dallas, but to the land of his childhood, rural northeast Texas. He subscribed to life there by pledging at least \$50,000 a year to support the Shelby program at our college. Our college also is the only institution of Higher Learning that is allowed to use the Shelby name for its automotive program.



C.M. Caldwell memorial Aw

Breakfast at Debby's
Research, and sessions
Lunch Provided by Yox--
Research
Hike
Dinner in Mount Pleasant. Discussion.
Free Time.

Same Schedule with breakfast provided

provide carfare from college sources for students traveling to and from Jefferson. So if you wanted to bring your own car, that would be your decision.

10:00 Filming resumes at Jefferson at San Jacinto House where Brian and Cade will be. Yox will get lunches and bring to film site.

2-3 PM Check in:

Jordan Chapin and (Jessie Parchman, when she can make it) to Mardi Gras Room in White Oak Manor We have booked this room for Friday night as well.

Andrea Reyes: Roses Room.

Paisley McGee, and Skylar Fondren White Oak Room

This is an Airbnb house.

Evan Sears, Maiko Estrada, Raul Leija, and Ruben Guerrero.

This is an Airbnb house.

Israel Perez, John Rodriguez, and Victor Diaz.

Dr. Yox.

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checkout of the _____, Friday Morning, but may stay in two rooms in _____, Friday and Saturday, with checkout on Sunday morning. This would allow one final place to film on Saturday if necessary. *Jessie and Jordan* would not have to check out until Saturday morning at 11 AM.